PROJECT PRESENTATION

In an intense 5-day programme called "Start Now" the members of Gen Verde work with groups of young people, preparing them to perform alongside the band in a concert.

The project includes workshops in song, dance, drama and percussion. Participants are encouraged to develop existing talents and discover new ones. Through the creative and rehearsal process of preparing a show, the band and workshop members work side by side as co-protagonists and members of a team in which respect and openness are the norm.

The programme concludes with a concert to be held in a local venue featuring youth performances. This may well find its way online, but other lasting effects are more interior: the indelible experience of art as a universal language which transcends barriers caused by race, religion or gender and the sharing of skills which can be applied to everyday as well as artistic life.

The project is accomplished in various phases:

INITIAL PRESENTATION

The project starts up with a session including all the participants, where various activities and work methods will be presented. Immediately after the presentation the participants will be divided into groups according to the workshop they signed up for.

Duration: 1 hour.

PERFORMING ARTS WORKSHOPS

The workshop sessions offer the participants a unique opportunity for a spontaneous exchange of ideas, opinions and experiences. Each participant is encouraged to discover the importance of the part they play personally and as an active member of a team. The aim: to promote a culture of solidarity in which each person is valued.

Duration of each workshop: 8 hours spread over 3 sessions.

<u>Objectives of the workshops under each artistic discipline</u>

DANCE

- To achieve greater flexibility and dynamism through preparatory stretching and rhythmic exercises.
- To learn the steps of a choreography and discover suitable gestures to express the emotions underlying the message of the piece to be performed during the concert.
- To create harmonious relationships among the participants through teamwork and each participant's contribution.

SINGING

- To discover one's own voice and that of the other person as a gift. This is achieved especially through exercises in listening.
- To acquire awareness of harmony and oneness as the essentials of singing in a group.
- To interpret the song to be performed in the concert with musical expressiveness.
- To experience how the musical quality of songs benefits from the pro-active participation of everyone.

DRAMA

- To acquire fluidity in body movement and voice projection.
- To gain awareness of the emotions one wishes to convey through the body and voice so as to communicate effectively; to gain familiarity with the stage setting to be shared with others.
- To stage a theatre piece which will be performed during the concert.

PERCUSSION

- To stimulate listening skills and coordination abilities through rhythmic exercises.
- To learn how to play new rhythms and musical styles in order to build up the rhythmic pattern of the song that will performed during the concert.
- To demonstrate how each person's individual contribution as well as their ability to work in a team are indispensable in creating the right rhythm for a piece of music.

GENERAL REHEARSAL

The final rehearsal will be done onstage where the concert will be held. This key moment gives participants the opportunity to review and apply what they have learned in the previous days. Each group will be guided through their part on stage and given the chance to practice the piece they will perform during the concert together with the members of Gen Verde.

Duration: 4 hours.

CONCERT

The programme concludes with a concert held by Gen Verde featuring rock and pop rock songs often with an original ethnic twist. In various pieces of the concert, the participants of each workshop (singing, dance, percussion and drama groups) will have the chance to perform what they have learned and transmit the values they have experienced during the workshops onstage alongside the band members. The Start Now project is a valuable experience of dialogue which young people may then apply to their daily lives.

Duration: about 2 hours.

FEEDBACK SESSION

The experience of the workshops and of taking part in the concert in front of a large audience has a significant impact on participants. The feedback session is geared at providing a space for dialogue and the sharing of ideas and emotions in order to help the young people involved to draw from this experience the benefits for everyday life. The feedback session is open to all those who took part in various workshops, Gen Verde members and other guests at the discretion of the organizer.

Duration: about 1 hour.

SUMMARIZED TABLE OF ACTIVITIES

ACTIVITY	DURATION
Project Presentation	1 hr.
Performing Arts Workshops	8 hrs.
General Rehearsal	4 hrs.
Concert	about 2 hrs.
Feedback session	about 1 hr.

NUMBERS OF PARTICIPANTS

Workshops	Participants	
	Minimum N°	Maximum N°
Singing	10	40
Drama	10	20
Dance *Pop-rock*	8	15
Dance *Hip-hop*	10	23
Street Percussion	12	16
» Dance *Musical*	8	16
» Body Percussion	8	20
» Theatrical Percussion	12	20

Please note:

1. The minimum number of participants needed to be able to do the project is 50.
2. Normally there are five workshops: Singing, Drama, Dance *Pop-rock*, Dance *Hip-hop* and Street Percussion.
3. If the participants in the project exceed 100 persons, then three other workshops (marked ») may be added, up to a total maximum of 170 participants.

GEN VERDE WILL TAKE CHARGE OF:

- Setting up and conducting the project (performing arts workshops + concert)
- Providing, setting up and operating the audio, lighting and video systems*
- Setting up the stage equipment for the concert*

  * During non-European tours, rental of audio, video and lighting equipment as well as set design elements may be necessary.

HOST ORGANISER WILL TAKE CHARGE OF:

- The costs for the project
- The costs for the concert venue
- The various costs and procedures for royalties
- Providing a place to hold the workshops with separate rooms for each workshop
- Stage hands to load and unload materials for the concert
- Publicity materials: posters, flyers, tickets (Gen Verde will provide the necessary artwork)
- Board and lodging for the members of Gen Verde for the duration of their stay. The group will need to be housed in one place (an institute, hotel or boarding house). Minimum requirements: 3 single room, 9 double rooms with twin beds
- Travelling expenses for the group and special materials needed for the events

TECHNICAL REQUIREMENTS GEN VERDE NEEDS FROM THE ORGANISER

to be guaranteed by 8 a.m. on the day of the concert:

1. IN SPORTS HALLS, EXHIBITION VENUES OR OPEN AIR VENUES

- Stage of 12 m x 10 m, height 80 cm to 100 cm from the ground; non-slip surface and free from carpets or other material, equipped with two staircases with handrails at both sides of the stage
- A certified motorized truss system with the following characteristics: 12m wide, capable of reaching 8m in height, with a minimum carrying capacity of 70 kg, and including a proper anchoring system. This equipment is needed in order to install the cyclorama and at least 8 motorised back lights. A person qualified to guarantee the safe instalment and use of the system must be assigned until the installations are completed. This person will also have to be there to disassemble the equipment at the end of the show.
- Free area of 2 m (minimum) behind the backdrop, for security reasons
- Power feed: 20 KW (380 V 3F+N+T). Otherwise an electric generator unit with silencer of 20 KW-25KVA (380 V 3F+N+T)
- Presence of an electrician in charge of setting up the unit
- A few rooms close to the stage (minimum 4) with electricity, running water and toilets, to be used as dressing rooms
- The venue must be free (or the stage, if in open air) 12 hours before the start of the show and 3 hours after for disassembly
- To be able to hold the show correctly, the facility must have dimming possibilities, or else, if in open air, the possibility of switching off the street lights around the stage
- Minimum of 300 seats in front of the stage when a standing public is envisaged

2. IN THEATRES, CONCERT HALLS OR AUDITORIUMS

- Stage: internal width of 16 m, depth of 10 m; with non-slip surface and without carpets or other materials
- Battens, ropes and slings must be available for hooking on the backdrop and lights
- Free space of 2 m (minimum) behind the backdrop for security reasons
- Power feed: 20 KW (380 V 3F+N+T). Otherwise an electric generator unit with silencer 20 KW-25KVA (380 V 3F+N+T)
- Use of dressing rooms (minimum 4) with electricity, running water and toilets
- The presence of a technician in charge of the venue and an electrician to install the systems
- The venue must be free 12 hours before the start of the show and 3 hours after for disassembly
- To be able to hold the show correctly, the facility must have dimming possibilities

Before either excluding or drawing up contracts with possible venues that may not have all the necessary requisites, please consult Gen Verde beforehand.